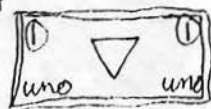
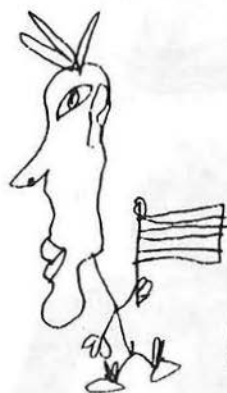




Number 2  
the unemployed issue


# The Funny Children

of  
San Francisco



Gay owned & operated



Read more  zines



just one  
Queer Buck

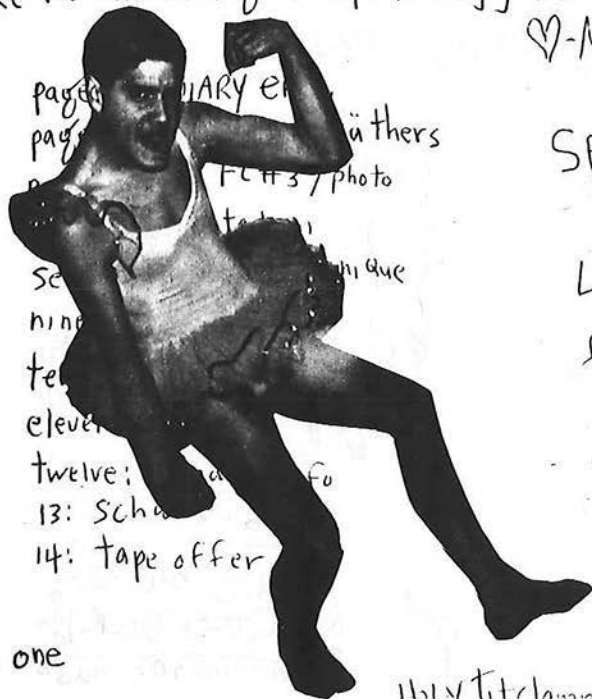




# PRESENTATION

Well, this took a fucking lot longer than I had hoped. this is what happens when the ghost of Apathy haunts you for a months and you don't have a computer and you don't even feel like masturbating. I hope you enjoy the FUNNY children #2

♡-Moon trent Nov. 1994



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SPECIAL THANKS  
to:


Larry-Bob / Holytitclamps  
for being such an  
inspiration to me  
and for introducing  
me to the world of  
Queer Zines in 1990  
when I sent for  
M. Jack

fe one

Holytitclamps

dear diary, today is june 16<sup>th</sup> and I'm not feeling too well. a few days ago I ate a cheeseburger and I'm still paying for it. It's sort of a mixed blessing/curse, because now I can work a little bit on the zine. I'm propped up in bed listening to KUSF. I have my phone close, and a few minutes ago, I won tickets to see the Skin Eaters at Hotel Utah, but I think I'm too sick to go. I'm writing using this tray that stole from the Cafeteria of Modesto Jr. College a few years ago. But I should be happy to know that I'm putting it to good use. David and I are going to be contingent monitors for the live 105 float in the gay pride parade. this will be my fifth pride parade, my second since moving to San Francisco from Modesto. or the third? Anyway - Brett from Tel Basta came over yesterday and we jammed for a few hours. He's really fun to play music with. We're working on an acoustic project called BROW STAR. We have 8 songs already. Wow! there's a commercial for the Sentinel on KUSF. It's strange sometimes living in San Francisco. Sometimes I'm surprised by the wonderful abundance of queerness, even in the non-gay papers, but even though I've only been here two years, sometimes I'm surprised to see two people of the opposite sex holding hands. It's safer here, but I wish, sometimes, that there was only one gender. then you could love + be loved by anyone. being a bi/queer in a 3 year relationship with a man, I constantly (it's gotten better) <sup>keep</sup> getting weird questions from my queer friends about it. I guess it's my duty answer questions from non-bis, like I feel obligated to answer questions from Non-queers. I feel like, if someone is asking, they obviously want to know, so I like to tell them what I think, so at least they have one opinion. This year, a bi-sexual woman is one of the GRAND MARCH of the pride parade. Maybe things are changing. I feel like I can't tell any of or many of my homosexual friends that I'm not homosexual because I'm so sick of hearing "oh really, I used to be top. you'll change." That's so rude that's like saying to a gay person, "you just haven't found the right man/woman". it's like coming out twice, but where you'd expect to find tolerance or understanding you get accusations and dirty looks. being bi/queer doesn't mean you have to constantly be with M + F at the same time, any more that being exclusive homosexual means you are constantly getting some. even when I was in a relationship with a woman, I professed my bi-ness. Should I now ignore myself because I love a homosexual man? Mixed marriages do work! How many bisexual are in opposite sex relationships? A LOT! If the pressure was off of us to be either then you'd have that many people more fighting for equality and fairness. bi men walking in pride parade with their wives and viceversa. I gotta



This is Sina from Concerned  
Muthers of the U.K. he's   
sitting under his favorite  
"Spank the monk" poster of

Keanu or however you spell it. Anyway,  
he does this incredible zine that I  
think you all should be reading.  
This picture of him turned out pretty  
crappy because I made a photo copy  
of a color photo. In any case - Sina  
and the Concerned Mothers can be reached

at: Box 385A

Surbiton, Surrey

KT6 7YJ  
U.K.

two dollars if yer in the United States.)

SINA RULES AND IS ONE CONCERNED MOTHERFUCKER



radish" and i keep bugging her about when we're going to do another funny children and i guess since i'm unemployed, i'll have to do this one myself. i got some neat mail from you readers. thank-you. please submit stuff to help me fill the pages of a future issue. i'm now announcing the call for video footage as THE FUNNY CHILDREN #3 is going to be a video 'zine. send stuff on vhs and if you want the tape back after we edit it all together, too bad. but you will be really kool and be in a historical video i have some weird footage that i've filmed over the years and i want this project to be about an hour long, so please help me. send your entries to: THE FUNNY CHILDREN VIDEO "ZINE  
 bx 424801 san francisco, ca 94142-4801  
 this is such a small magazine, that i can almost promise that everyone that sends it will get on it. plus, we may have some funny children memorabilia for the funniest, nudest, most sexual, most boring



ex  
 our flat-  
 mate Sheri  
 painted  
 this in our  
 front  
 window  
 and I took  
 a picture  
 to show you



have you seen the funny children

# sexploitation



Tell 'em the Funny Children sent ya!

*Master Side*

BLACK ACID JIG

*Rob Side*

GOLDEN SHOWER OUR POWER  
SHAKE

Sexploitation is:

James Walker

GUITAR

Gabe Luxton

DRUMS

Michael Tauber

BASS

Jonathan Kelley

VOCALS

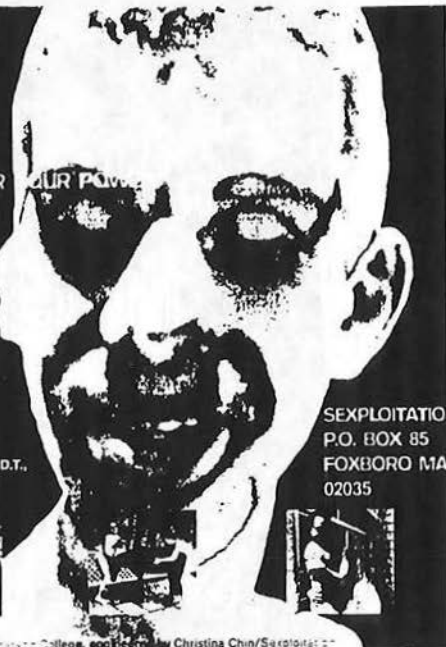
Thanks to:

Christina Chin, Cecilia Tan, D.D.T.,

Impotent Sea Snakes, Seven

League Boots (R.I.P.), Seth

Lambert



SEXPLOITATION  
P.O. BOX 85  
FOXBORO MA  
02035



Recorded 1995 Emerson College, engineered by Christina Chin/Sexploitation

Look close + you can see the nude photos here



Jonathan Kelley from Sexploitation sent me  
their excellent 7" on mint green vinyl.  
I've tried to reproduce the sleeve, but it's  
in colour — Any way. You can obtain the  
tasty "BLACK Acid Jig" 7" (Glitter Girl  
Records) by sending \$3<sup>50</sup> ppd to Sexploitation  
P.O. Box 85 Foxboro MA 02035. You'd  
better leave the name blank on the  
check or money order, because I forgot  
to ask him who to make them out to.  
The 2" B'sides are Golden Shower  
Hour Power + SHAKE. Sexploitation: Sound  
Sort of 70's AM radio rock but harder +  
weirder. I like the Singer's voice (Jonathan)  
My boyfriend thinks he sounds like  
Grace Slick. Be sure to check'em out!



Now, I'm on employment for the first time in my life. Well, not officially, because i haven't received any free money, but i will. So now that i'm the only one in the palace not working, i get to be the San Francisco tour guide when we have people drop in for the weekend. well this weekend was a busy one for us funny children because it was gay pride weekend! it was also father's day, and i that i didn't call my dad on sunday(it's now tues. oh well. anyway (VH-1 sucks!) one of our guests was miss kerri flower from manteca. we ran into her at the dyke march at 18th and castro. we also ran into nic and larry-bob who had just been to see one of the many films at the sf gay-les-bi-trans-questioning(WHEN!) film festival. well, back to the tour guiding. i now know where north baker beach is (the queer nude beach) and i plan to patronize it this summer. maybe i'll see ya! there's all kinds of people. riot girrrls and sissy boys playing in the salty water together nude just like when you were born. but yesterday was chilly so i decided to take kerri (well, she drove. another treat when people come to visit you. i know one resident of s with a car!) to one of my favorite cheap adventure spots, "the Musée mécanique" which means the mechanical museum. for just 25¢ (sometimes 10¢) you can bring these incredible old toys to life. this place is a crazy collection of the neatest stuff to play with. one of my favorites is jolly jack (still having nitemares kerri?) he's this creepy looking old man puppet sitting on a chair and when you put a quarter in the slot, he starts laughing. but it lasts so long. 3 or 4 minutes!

the moon & kerri at the photo:



don't forget big sal. she's 50¢ but worth it.  
there are all sorts of fortune telling machines.  
i like the scary mystic witch because her eyes loo  
so real. i also like the wizard who lifts his hat  
shows you different things under it. plus, you get  
card print out of your fortune to keep. my favori  
ones are the machines that let you keep something.  
just remembered

The guillotine is really kool too. I had to do the  
one twice! another one you have to do is the mou  
h of truth. it's this neat looking greek-god mout  
legend has it, you have to be a truthful person  
or you'd better not put your hand in the mouth! i  
s 50¢ also, but you get a thing to keep, plus, it  
registers your sex life.(keri got 6 sex points ou  
of a possible 9!) but my absolute favorite was  
the mystic typewriter. it's this really old smit  
carona typewriter that is behind  
glass and if you place your  
hands on the cabinet and put in  
a quarter, the spirits will  
come into the typewriter and type  
out a sheet (complete w/ typos)  
which includes your fortune! and  
no trip to the musée would be  
complete without a PonchoPup. it's  
this cute little corn-dog stand  
(only 2 exist, the other is in  
oregon. find it for me!) who's  
mascot is a hot dog dressed up  
in bandito gear. wish i'd taken  
a picyutre. it's just up the hill  
200 yds. from the musée an  
they have the raddest fries!  
see you next time-moon trent



GAY Cooties!

these are the  
brilliant blokes  
behind Speed demon!  
- from Italy.



ORLANDO

+

FLAVIO.



write to them and get a really fun  
Queer Zine in Italian. im not sure which  
ssue they're on now. there are several  
anilla pickles floating around in my head  
right this moment and I really wish that  
aul Sexton would tell me  
what I need to do to be  
FAMOUS

SPEED DEMON  
P.O. BOX 44/A  
P.ZZA S. BABILA, 4/D  
20122 MILANO  
ITALY

the land of foreskin!  
hat about orlando + Flavio?





here are some images I found exciting. Please send in your favorites. I just noticed that there isn't even one exposed penis. Here Kitty Kitty!



THE  
FUNNY  
CHILDREN  
ARE  
COMING

this came from the Turlock High School Year Book for 1986 or 1987. Tanya Lynne Gedder wrote this on a bulletin board by the office. Monica + I got our band name here!

**WELCOME TO A JOURNEY THROUGH THE LUNAR PHASES.** The phases symbolize a cycle which begins at New Moon and rises to peak experience at Full Moon, declining thereafter and eventually dissolving at the next New Moon. Our *LUNAR PHASE MEDITATION CANDLES* combine the qualities of the moon with color and light to create beautiful attunements:

**NEW MOON**



The Moon is not yet visible. Something has ended and a new cycle begun; a time to have new ideas, begin new things, unite with the experience of the moment, maintain a pure joy of being. **BLACK:** The sentinel, symbolizes protection and creates a shield or buffer zone for the beginning of the cycle.

**CRESCENT**



The Moon is now barely visible. The desire to make change is present. A time to seek out rare adventures, to organize outer experience, to strengthen individual will. **ORANGE:** Produces a useful approach to life with less worry. Represents the zest of life with the aid of stability. Promotes courage and optimism.

**FIRST QUARTER**



Sometimes a new idea or routine reaches its first crisis, but it is just a refining process. A time to discover one's strength apart from the world, to hold to one's center amidst emotional flux, to concentrate and release emotional power. Passionate creativity.

**RED:** Activates the energies of the body and stimulates the heart. Gives vitality, courage, and strength.

**GIBBOUS**



A phase of reflection, but still an uphill struggle. A time to discover the completeness of one's inner life, to organize and externalize one's inner truth, to remain faithful to a personal discipline. **WHITE:** The ultimate in purity and protection, produces an atmosphere for meditation, centering. Total transformation is possible. Innocence.

**FULL MOON**



Strong emphasis on relationship issues. One can discern where one stands in relation to all that is. A time to find everything within oneself except loneliness; to unite inner and outer experience, to share one's subjective life, to overcome shocks of disillusionment and inner disunity, to know oneself through action rather than solitary reflection. **YELLOW:** Light of the sun. It begins to enlighten one's inner wisdom. Provides clarity, alertness, and optimism. Aligns the right use of will.

**DISSEMINATING**



Emphasis is on communicating what you know to others. The new idea takes form and travels outward. A time to master the real world through the intensity of ideas, to relate creative imagination to the outer world with force; to have resolved all personal conflicts within oneself. **BLUE:** Promotes knowledge, sharing, calming, flowing, vocal expression and communication. Aids meditation and enhances inner attunement.

**LAST QUARTER**



The new idea seems out of sync with the ideas of the day. Can be a crisis in consciousness. A time to simplify life through the power of dominating intellect, to emerge from oneself into the outer world; to be freed by a spiritual vision from personal alienation, to develop a technique or skill with which to serve the environment, to codify life; to rid oneself of personal attachments. **PURPLE:** This regal color of transformation quickens vibrations, and transmutes what is negative into positive. Balances the energy within the body and helps the mind and body flow more easily with life.

**BALSAMIC**



Power for personal advantage. A time to release the imperatives of the old cycle, to unite all people under a common belief, to find the humility to accept oneself as one actually is; to confront death, to be nothing to oneself, everything to others. **PINK:** Universal love of self and others. Draws love to you and removes sorrows and past hurts. Attunes one to love's soothing presence in all of creation. Calming, protective, serene. Security, helps eliminate ego and brings in more love vibrations. Improves relationships and eliminates animosity.

it's not...  
my desk piled of shit. I'm insane. I'm sure of it now. She's  
is just getting up to go to work. Our friend died on the first  
of July ☺ Kim Gordon had Cole Hailey Gordon Moore on the  
first. Maybe our friend is a new baby riot grrrl. I'm  
out here → moon that spent some time.



so our other type writer had radish shit stuck in it,  
and it won't be ready until thursday. i got this  
typewriter in 1985 for my 8th grade graduation as a  
gift from my parents. i read all the info that came  
with it, and found out that i could order special  
keys that usually aren't on the smith-corona  
correction electric II and here are the ones that  
i ordered. ♂ ♀ now, i don't know about you, but i  
think that any 14 year old male from denair who is  
obviously queer should be allowed to transfer to  
a queer school. why aren't there any gay high schools  
here in san francisco, or are there? i know the  
Harvey Milk institute is opening soon, but that's  
a college. i hope i win the lottery, because then  
i will start QUEER HIGH in Denair, CA. we'll have  
the best all-lesbian football team and they will  
totally squish the Turlock Bulldogs. plus, there  
would be an espresso bar in the cafeteria which  
would be open from brunch until 5th period. the  
boys from home-ec will hold monthly fund-raisers  
with there elegant themed-dinner parties and any  
one would be excused from school if they couldn't  
get their hair right. i hated school. i saw sally j  
on t.v, yesterday, and there were a lot of people  
telling why they won't go to their class reunions.  
well, the Denair High Coyotes Class of '89 will have  
to miss me for a few reason's. i refuse to go see  
people i don't like/talk to on a regular basis/have  
anything in common with. one queer from high school  
has contacted me via my mother. (thanks a lot, ma!)  
but i know it's going to be a bust. plus it's like  
\$20 bucks or something for "TRI TIP" what the fuck  
is tri-tip? they're not even offering a vegetarian  
plate or some quiche. i mean, it's only been 5 years.  
well, 7 for me. i graduated from Mira Costa High  
in manhattan beach in 88. i also attended El Segundo  
High in 87 and Turlock High in 87. but you really  
wanted to hear that. i really like NAG CHAMPA. it's  
my favorite scent. (for incense!) it's from india  
and it's not too expensive. we buy ours at crystal  
way in the Castro. so come visit me & dave and we'll  
go to pronto pup and get some fries. i wonder if  
they would cater a funny children party. we have a  
lovely back yard and we should get together with the  
cacophony society and have a pronto pup party!  
i'm gonna go re heat the pineapple and black olive  
pizza i ordered last nite. send me your favotite  
placesto eat from where you live& photos too.-N33n





So September 4<sup>th</sup>, I got to go  
on Live 105's Amateur hour and  
play all gay/les/bi/etc. bands  
on the air and talk a little  
bit about their Queerness.

So we thought it would  
be fun to offer this lousy  
recording to the Funny

Children readers first! There are 13 bands  
on the tape. Sugar, Waterlilies, pet shop boys,  
Faith No More, 4-Non Blondes, The London  
Suede, Tel Basta, Erasure, Pale (my Band!),  
Breeders, Ocean Blue, Hole + Porno for Pyros!

So - if you want a neat collection of Queer  
music... Send a blank 90

minute cassette and \$1 (one) to  
cover mailing it back to you,  
and you too can have "Moon Trent's"  
Queer hour on Live 105! Send to:

Queer tape offer  
timmi-kat Records

Bx 424 801 SF CA 94142-4801

Enjoy.

PLAY  
GAY

STAY  
GAY

BUY  
GAY

SUPPORT  
YOUR  
LOCAL GAY  
COMMUNITY

THE FUNNY CHILDREN  
BOX 424801  
SF CA 94142-4801

